

NOVEMBER 2017: CULTURAL & ART AGENDA

ISTANBUL EVENTS :

"PIERRE LOTI ET LES SILHOUTTES DE HASSAN- PORTRAITS AVANT LA II. CONSTITUTION".



Curator : Erol Makzume

October 24, 2017 – November 24, 2017

Saint Benoit High School, "La Gallerie" daily open between 15.30-19.00 hrs.

Ai Weiwei On Porcelain

With the support of Akbank, Sabancı University Sakıp Sabancı Museum will host Ai Weiwei's first exhibition in Turkey, between the dates 12 September 2017 and 28 January 2018. The exhibition will showcase an extensive selection from the artist's oeuvre alongside new works. Focusing on Ai Weiwei's wide-ranging production in the medium of porcelain, the exhibition will present a narrative informed by the artist's life story and his approach to both the tradition of craftsmanship and art history

September 12, 2017 - January 28 2018.

Sabancı Üniversitesi Sakıp Sabancı Müzesi Sakıp Sabancı Cad. No:42 Emirgan 34467 İstanbul

Tree, Simulacrum, Sea, Moon

Borusan Contemporary prepares to present striking examples of new media art included in the Borusan Contemporary Art Collection through the new exhibition Tree, Simulacrum, Sea, Moon curated by Necmi Sönmez. As with Sönmez's previous collection-based exhibitions, this Tree, Simulacrum, Sea, Moon also takes its cue from literature; the poem "Bir Şehir Bırakmak" (Leaving A City) by Oktay Rifat, a distinguished and dissident figure in the modern poetry of Turkey:

Tell the tree .To bring me its shadow for the road .I also want the street and sea through the window
And rolls from you. Shaped like the moon

September 16, 2017–February 18, 2018

Borusan Contemporary Perili Köşk Baltalimanı Hisar Cad. Rumeli Hisarı/Sarıyer İstanbul Turkey

Diana Thater: A Runaway World

Curators: Kathleen Forde, Artistic Director, Borusan Contemporary & Cesar Garcia, Director and Chief Curator, The Mistake Room, Los Angeles, CA

In September 2017 Borusan Contemporary will present a multilayered exhibition by Diana Thater that includes three recent works that explore the current plight of animals living in imminent danger of poaching, contextualized by earlier works that offer an expansive perspective on the divergent and intertwined strategies of the artist's practice. The first iteration of A Runaway World was organized by The Mistake Room, Los Angeles, CA in the Spring of 2017

September 16, 2017–February 18, 2018

Borusan Contemporary Perili Köşk Baltalimanı Hisar Cad. Rumeli Hisarı/Sarıyer Istanbul Turkey

Behind Mount Qaf

CANAN

This solo show by CANAN, named after the legendary Mount Qaf of Arabic and Persian cosmology, takes the viewer on a journey through Heaven, Purgatory and Hell. The three levels of afterlife are literalized, with one floor for each: Heaven on the ground floor, purgatory on floor 1, and Hell on floor 2. Focusing on dualisms such as light/shadow, good/bad, internal/external, reality/imaginary and lightness/darkness, the exhibition includes works produced in various media, such as sculpture, photography, print, embroidery, video, installation, and miniature.

September 12, 2017 – December 24, 2017

ARTER, İstiklâl Caddesi No. 211, Tünel, Beyoğlu

Kum Kapi rugs from the Arkas Collection

Exhibition at the Turkish and Islamic Arts Museum (TIEM)

An exhibition of Kum Kapi rugs from the Arkas Collection opened on 5 October 2017 at the Museum of Turkish and Islamic Arts (TIEM) in Istanbul, as part of the second annual Istanbul Carpet Week organised by the Istanbul Carpet Exporters' Association (IHIB).

Regular themed exhibitions of works from the private corporate collection are held at the Arkas Art Center in Izmir, but this is the first to focus on this subject and to draw international attention to the largest collection of this rug type in the world. Showcasing thirty-two fine silk Kum Kapi rugs by masters such as Hagop Kapoudjian, Zareh Penyamin, Tosunyan and Garabed Apelyan, the show is open until 20 November 2017 and is free to enter.

October 5, 2017 – November 20, 2017

Museum of Turkish and Islamic Art, Türk-İslam Eserleri Muzesi (formerly the İbrahim Paşa Sarayı), At Meydanı,

Sahand Hesamiyan

Project Exhibition

BLOK art space is proud to host Iranian artist Sahand Hesamiyan's first project exhibition in Istanbul. In his newest exhibition, MAJAZ, Hesamiyan collaborates with Buşra Tunç in an installation designed for BLOK art space's project venue at Büyük Valide Han no. 53. Under the exhibition, Hesamiyan will simultaneously exhibit works inspired by the installation's creation process, details, and plans, in BLOK art space's Çukurcuma venue. Meaning 'unreal' in Farsi, Majaz allows the artist to connect these two venues together, while aiming at striking a balance between the unknown and metaphorical, and the visible and experienceable. Emphasizing the geometric nature of Islamic architecture, Hesamiyan will interpret the architectural transformation of Büyük Valide Han through light, and create a space of experience for the visitors. Concurrently pointing to the way in which light has been used as an element of ornament in Islamic architecture, the artist will create an installation that represents muqarnas, the traditional geometrical architectural ornament, while allowing for a research and creative collaboration with Buşra Tunç through the installation's details on shade, light and form. Majaz project exhibition will be open to visitors from September 13 to November 30, at BLOK art space's Çukurcuma and Büyük Valide Han venues.

September 13, 2017 – November 30, 2017

MAJAZ – BLOK art space Çukurcuma, Faik Pasa Caddesi No:22 D:2 Beyoğlu 34433 Istanbul Turkey

Upside Down

Ahmet Sari

Ahmet Sari's works and the sketchbooks created over the last two years illustrate his interest in objects. The found objects that serve as the subject of this solo exhibition explore the relationship between 'Third World countries' and 'the West', and the way narratives can be built around objects. *Upside Down* challenges the power balance of the current world order and challenges us to envision an alternative.

October 27, 2017 – December 9, 2017

Mixer, Kemankeş Karamustafa Paşa Mahallesi, Mumhane Caddesi No. 50, Beyoğlu, Istanbul

Lost Forms

Doug Russell and Gabrielle Reeves

Two artists with a shared fascination for urban textures and collage reality join together in this show inspired by dense and layered landscapes. Wyoming-based Doug Russell and Istanbul-based Gabrielle Reeves each draw from their observations of the cycles of renewal and destruction they observe in cities to create two complementary series.

Russell's series, *The Persistence of Ruin*, uses observational drawing to explore architectural forms and reappropriated ruins, reconstructing a fragmented history.

Reeves' series, *Foundations*, delves into the interaction between people and their environments, with layered and surreal images of a constantly-mutating Istanbul.

October 17, 2017 – November 18, 2017

Istanbul Concept, Tomtom Mahallesi, Nur-u Ziya Sokak 27 No. 2, 34433 Beyoğlu

Watched You Burn With Pleasure

Cansu Gürsu

Cansu Gürsu's fourth solo show presents her mixed-media works to examine the concept of wholeness and leaving the familiar for the unknown. She uses various techniques on canvas, wood and paper, often layering photography, collage and painting. This show is curated by Sine Ergün.

October 14, 2017 – November 18, 2017

Space Debris Art, Kemankeş Mah., Hoca Tahsin Sokak No 15/1, Karaköy, Beyoğlu, Istanbul

Absent Demonstrations

Gözde İlkin / Erdal Duman

Art Sümer debuts its new space with a duo exhibition about our increasingly militarized world. Gözde İlkin's work uses painting and stitching on found fabrics to focus on social relationships at times of conflict. Erdal Duman's pieces utilize materials like metal, glass and polyester to grapple with the ways people are the ultimate machine of war. His work often uses aestheticized and abstracted bombs, guns and human bones. Together, the twin exhibitions create a commentary on representations of war in the modern day.

September 11, 2017 – November 25, 2017

ArtSümer, Kemankeş Mah., Mumhane Caddesi, No. 52/1A, Karaköy

Room for An Image

Roman Uranjek

Roman Uranjek's second exhibition at KRANK Art Gallery expands on a project he began on January 1, 2002, when the Euro was introduced as the common currency of the European Union. With the goal to produce one work every day, the project continued uninterrupted for 15 years. Using books, magazines, photographs and flyers as his materials, Uranjek examines the image of a cross and its malleability as a symbol, at once religious, mythological, erotic and more. The work in the exhibition consists of posters, prints, books and collages.

September 8, 2017 – November 25, 2017

KRANK Art Gallery, Tomtom Mahallesi, Tomtom Kaptan Sk. No:8, 34433 Beyoğlu

Sense of Movement

This group photography show at Mixer explores the space between photographic art and photojournalism. The four artists featured, Kürşat Bayhan, Çağdaş Erdoğan, Furkan Temir and Murat Şaka, have all worked as artists and journalists through Anatolia and the Middle East. All of the work presented is from the past two years.

October 27, 2017 – December 9, 2017

Mixer, Kemankeş Karamustafa Paşa Mahallesi, Mumhane Caddesi No. 50, Beyoğlu, Istanbul

21st Istanbul Theatre Festival

The spotlights will shine in November as The Istanbul Theatre Festival returns to the stages. The festival is returning to an annual cycle after 15 years as a biennial, and will bring a wide range of local and international artists to perform theatre and dance pieces. Featuring performances by 19 theatre and dance ensembles in 18 different venues, this year's festival promises to be a highlight of Istanbul's autumn art scene.

November 13, 2017 – November 26, 2017

Various

Tickets can be purchased from Biletix.

Various locations

in-finite

Julie Upmeyer

Artist Julie Upmeyer takes advantage of an unconventional space to create a site-specific solo exhibition. Operation Room is a gallery inside the American Hospital, and Upmeyer's installations question the role of artificial versus organic materials. Drawing on industrial materials gridded plastic floor tiles, chicken wire, insulation foam, linoleum and mirrors, *in-finite* creates art out of the more permanent and multipliable stuff of life that affects our ability to live sustainably.

October 19, 2017 – December 9, 2017

Operation Room, Güzel Bahçe Sokak, No. 20 Nişantaşı, 34365 Istanbul

Ravenous

Burçin Başar's second solo exhibition delves into the constant chaos in living. Her vibrant works on canvas and metal plates illustrate insatiable hunger, greed, the ambition of being in power and other concepts that create chaos. Başar graduated from Mimar Sinan Fine Arts University in 2010 and draws on Israeli rhymes and Greek mythology to inspire her work.

October 19, 2017 – November 18, 2017

x-ist, Abdi İpekçi Caddesi, Kaşıkçıoğlu Apt. No. 42 D.2, Nişantaşı, Istanbul

Akbank Jazz Festival 2017

In its 27th year, the Akbank Jazz Festival's programme presents an exciting and international line-up. The festival opens at The Seed with vocalist Vanessa Rubin and her trio on November 3rd. In addition to concerts, a number of talks (mainly held in Turkish), masterclasses, dance performances and workshops have been organised as part of the festival. You can see the full programme :

<http://www.akbanksanat.com/caz/27-akbank-caz-festivali/program>

2nd International Conference on Levantines

Levantines as pioneers of Modernization in Industry and Trade in the Ottoman Empire

The 2nd International Conference on Levantines will be organized by the Levantine Heritage Foundation under the sponsorship of Beyoğlu Municipality.

Call for papers: Conference November 10–12, 2017 lhf-ist@levantineheritage.com

November 10, 2017 – November 12, 2017

Zografyon Greek School Beyoğlu

Glamour Of Byzantium

Introduction to Byzantine History

How did the Byzantine Empire come into being, survive and prosper? This 4-week course with Associate Professor Koray Durak at the Sakıp Sabancı Museum aims to examine that, exploring how Roman state traditions, Greek language and Christianity synthesised into a unique society. This intensive course is designed to provide participants with a sound introduction to Byzantine politics, economy, culture and religion. The programme will be conducted in English.

November 9, 2017 – November 30, 2017

Sakıp Sabancı Museum, Sakıp Sabancı Cad 42, Emirgan 34467 Istanbul

OTHER LOCATIONS

LARTA 2018

London Antique Rug & Textile Art Fair

A celebration of colour and design in antique rug and textile art.

Building on the success of last year's Fair, LARTA will set up camp again on The Mezzanine of the Evolution Pavilion alongside the Winter Decorative Antiques & Textiles Fair. LARTA 2017 proved a vibrant experience for visitors and was busy throughout the week. Without exception the dealers loved their stands, the views over Battersea Park, the space, light and layout. A huge number of new visitors attended, and with the many brilliant stand displays attracting a good deal of interest on social media too, it was deemed an enormous success. As Aaron Nejad, Organiser, sums it up: "It could not have been better!"

January 23, 2018 – January 28, 2018

Tickets from info@larta.net

The Mezzanine, Decorative Fair, Battersea Park, London

'Ottoman Silks' at Leighton House

For over 600 years, Ottoman Sultans ruled a vast Empire that stretched from North Africa to the gates of Vienna.

Share the extraordinary story behind the silk trade, these exquisite designs and the highly skilled artisans who created these priceless kaftans that kickstarted the fashion industry. Ros Pollock, founder of *Ottoman Silks* requests the pleasure of your company at a soiree at Leighton House.

Drinks will be served from 6.30pm in the Narcissus Hall, followed by a talk and 'fashion show', then a reception with meze and a showcase of the Ottoman Silks Collection. There will also be a display of Carolinda Tolstoy's ceramics featuring pieces reminiscent of the Levant and the Ottoman Empire. The exhibitors are generously donating a percentage from items purchased or ordered on the evening to the assigned charity, The Earl Mountbatten Hospice.

November 13, 2017

Monday from 6.30pm

RSVP to ros@ottomansilks.com

Leighton House Museum, 12 Holland Park Road, London W14 8LZ

Sticks and Stones

Fatma Bucak

Fatma Bucak's brings her first UK solo exhibition to Pi Artworks London, curated by Nat Muller. Her work, incorporating photographs, videos and installations, focuses on the polarizing climate of assault on the press, and two twin struggles for freedom of expression and freedom of movement. The title of the exhibition refers both to the nursery rhyme ('Sticks and stones may break my bones...') and the actual incorporation of sticks and stones as material into her work. Her piece Damascus Rose uses replanted rose cuttings from Damascus to reflect on Syrian refugees and their journeys across Europe. Bucak's work reminds us of the fragility and the resilience of life

September 29, 2017 – November 21, 2017

Pi Artworks London, 55 Eastcastle Street, London W1W 8EF

Fahrelnissa Zeid

Retrospective in cooperation with Tate Modern, London

The retrospective "Fahrelnissa Zeid" introduces one of Turkey's most important pioneering modernists to an international audience. Although Fahrelnissa Zeid (1901-1991) travelled extensively, exhibited internationally and influenced a younger generation of artists in Europe and the Middle East during her lifetime, this will be the first major retrospective dedicated to her work. "Fahrelnissa Zeid" is a celebration and a revelation of an artist who lived a fascinating life and made some of the most important works of her time. Fahrelnissa Zeid traces the artist's career from the first works she made in Turkey, through Zeid's engagement with the d-Group, her later experiments with abstraction and, finally, her return to figuration. Her large-scale abstract works from the late 1940s-1960s form the heart of the exhibition. The show focuses on how Zeid's practice both related to and diverged from international art movements. It also re-evaluates her work in relation to her nomadic subjectivity to create a clearer understanding of her aesthetic preoccupations, the individuality of her abstract vocabulary and the specificities upon which this depended.

October 20, 2017 – March 25, 2018

KunstHalle by Deutsche Bank, Unter den Linden 13 / 15 10117 Berlin

38th Meeting of the International Collectors of Türkmen Carpets

A rich programme of lectures, exhibitions and discussion drawing on current research from international experts in this fascinating field of study. Delegates include Dr Peter Alford Andrews, Ferdi Besim, Prof.Dr Claus-Peter Haase, Paula Krugmeir and Prof.Dr Gianmaria Zanderighi, Detlef Maltzahn, Dr Dietmar Pelz, Dr Alan B Rothblatt, Jay M Schippers, Hans-Christian Sienknecht and Tim Steinert. This year's conference subject area will extend beyond Turkestan to encompass Uzbekistan, Mongolia, eastern Iran, Kashmir and India. Delegates will be joined by members of the Hajji Baba Club, New York and the International Hajji Baba Society, Washington DC.

Conference fee €40 single or €60 couple

November 3, 2017 – November 5, 2017

Baseler Hof Hotel, Hamburg, Esplanade 11, 20354 Hamburg, Germany