

JANUARY 2018: CULTURAL & ART AGENDA

ISTANBUL EVENTS :

Ai Weiwei On Porcelain

With the support of Akbank, Sabancı University Sakıp Sabancı Museum will host Ai Weiwei's first exhibition in Turkey, between the dates 12 September 2017 and 28 January 2018. The exhibition will showcase an extensive selection from the artist's oeuvre alongside new works. Focusing on Ai Weiwei's wide-ranging production in the medium of porcelain, the exhibition will present a narrative informed by the artist's life story and his approach to both the tradition of craftsmanship and art history

September 12,2017 - January 28 2018.

Sabancı Üniversitesi Sakıp Sabancı Müzesi Sakıp Sabancı Cad. No:42 Emirgan 34467 İstanbul

Tree, Simulacrum, Sea, Moon

Borusan Contemporary prepares to present striking examples of new media art included in the Borusan Contemporary Art Collection through the new exhibition Tree, Simulacrum, Sea, Moon curated by Necmi Sönmez. As with Sönmez's previous collection-based exhibitions, this Tree, Simulacrum, Sea, Moon also takes its cue from literature; the poem "Bir Şehir Bırakmak" (Leaving A City) by Oktay Rifat, a distinguished and dissident figure in the modern poetry of Turkey:

Tell the tree .To bring me its shadow for the road .I also want the street and sea through the window
And rolls from you.Shaped like the moon

September 16, 2017–February 18,2018

Curator: Necmi Sönmez

Borusan Contemporary Perili Köşk Baltalimanı Hisar Cad. Rumeli Hisarı/Sarıyer İstanbul Turkey

Diana Thater: A Runaway World

Curators: Kathleen Forde, Artistic Director, Borusan Contemporary & Cesar Garcia, Director and Chief Curator, The Mistake Room, Los Angeles, CA

In September 2017 Borusan Contemporary will present a multilayered exhibition by Diana Thater that includes three recent works that explore the current plight of animals living in imminent danger of poaching, contextualized by earlier works that offer an expansive perspective on the divergent and intertwined strategies of the artist's practice.

The first iteration of A Runaway World was organized by The Mistake Room, Los Angeles, CA in the Spring of 2017

September 16, 2017–February 18, 2018

Borusan Contemporary Perili Köşk Baltalimanı Hisar Cad. Rumeli Hisarı/Sarıyer İstanbul Turkey

Look At Me!

Portraits and Other Fictions in the "la Caixa" Contemporary Art Collection

The exhibition Look at Me! Portraits and Other Fictions in the "la Caixa" Contemporary Art Collection examines portraiture, one of the oldest artistic genres, through a significant number of works of our times. Paintings, photographs, sculptures and videos shape a labyrinth of gazes that invite spectators to reflect themselves in the social mirror of portraits.

Fidelity and likeness to the portrayed subject have been an essential condition of portraits, although art has taught us that to portray is not to reproduce but to create an image and, in short, construct a fiction. Most of the works assembled here examine concepts of truth, appearance and representation, besides memory and fiction. Some put the normative canons of portraiture to the test, revealing its ruses and the conventions of society. Painting exposes masks and make-up, whereas photography experiments with the potential of fiction to produce disconcerting effects of reality. Some artists are interested in the anonymity of portraits, while others dissect social roles and address the problems of representing identity. Some works define a figure or a face, while others depict some of the distinctive symbols of our society. Most of the works confirm that in actual fact we all see ourselves as images.

December 7,2017 - March 4, 2018

Pera Museum ,Meşrutiyet Caddesi No.65 34430 Tepebaşı - Beyoğlu - İstanbul

Louis Kahn Re/Framed with Photographs by Cemal Emden

The exhibition Louis Kahn Re-framed with Photographs by Cemal Emden focuses on the architectural and artistic works of Louis I. Kahn – architect, thinker, artist, and an “architectural guru” who is considered among the leading figures of 20th century architecture. Curated by Müge Cengizkan, the exhibition brings together drawings and photographs of architectural works from Pennsylvania, where Kahn lived, worked, and lectured – to Dacca and Ahmedabad, as well as his paintings and unique interviews. The exhibition’s focus is based on photographs that reframe Kahn’s buildings through themes such as “constructing the ground” and “kneading the program.” It also offers new insights into Kahn’s ideas through his visionary writings, which have been translated into Turkish for the first time. The exhibition features video interviews with Middle Eastern Technical University graduate architects and instructors who had been Khan’s students in the States. For this first Louis I. Kahn exhibition in Turkey, the selection includes charcoal and Khan’s color drawings and paintings as well as his own writings and books in an attempt to frame his intricate personality.

December 7, 2017 - March 7, 2018

Pera Museum, Meşrutiyet Caddesi No.65 34430 Tepebaşı - Beyoğlu – İstanbul

A Place Where Light Casts Many Enigmatic Shadows

Pinelopi Gerasimou & Blanca Viñas

Featuring the of Athens-based photographer Pinelopi Gerasimou and Barcelona-based photographer Blanca Viñas, A Place Where Light Casts Many Shadows shows off the analogue experimentation of two young artists. Their work uses enigmatic compositions and emphatic colours to capture the thrill of being alive and a strange poetry of the people and places they’ve encountered. Their photographs are created through a variety of experimental processes and alterations. This show is curated by Basim Magdy.

December 8, 2017 – January 27, 2018

ArtSümer, Kemankeş Mah., Mumhane Caddesi, No. 52/1A, Karaköy

Game Over / Let’s Play

Elvan Alpay

Artist Elvan Alpay transforms the gallery space into an ecosystem of flora and fauna in her new solo show. Featuring twelve recent paintings by the artist, the show invites viewers into a colorful oasis. Her colorful drawings burst with flowers and animals, and the surface of the paintings depict fairytale-like scenes.

Elvan Alpay was born in Ankara, she lives and works in Istanbul

December 15, 2017 – January 27, 2018

Galeri Nev Istanbul, Mısır Apt, İstiklal Cad 163, Kat 4 D 23, Beyoğlu, Istanbul

Sisters of Persephone

Anni Leppälä and Nazif Topçuoğlu

Taking its name from a Sylvia Plath poem, the new exhibition Sisters of Persephone at Bomontiada’s Leica Gallery examines the image of women through the work of two artists.

Anni Leppälä creates site-specific photographic installations that exist in the ephemeral space between dreams and reality. Using an abandoned old house that belongs to her relatives as a visual jumping-off point, she freezes time to explore the overlap of the present and the past.

Nazif Topçuoğlu explores issues in Turkish society through work that draws from biblical stories and visually quotes art history. His work represents the real-life experiences of educated Turkish girls assuming masculine roles and delves into the ways knowledge, sexuality and art affect adolescent girls.

December 16, 2017 – March 3, 2018

Leica Gallery, Bomontiada, Tarihi Bomonti Bira Fabrikası, Birahane Sok No:1/C, Bomonti, Sisli, 34380 Istanbul

In Fact

The Elgiz Museum presents an exhibition of 17 works in various media, including photography, sculpture and video. There are pieces by notable artists, including Cindy Sherman, Erwin Wurm, Volkan Kızıltunç and TUNCA. The show focuses on the concept of representation in the current post-truth era.

December 5, 2017 – April 30, 2018

Elgiz Museum, Beybi Giz Plaza, Maslak 34398, İstanbul

Oculus

Yusuf Sevinçli

We've been fans of the moody, noirish photography of Yusuf Sevinçli for a long while, and now he has a solo exhibition of his monochromatic analogue images. His chiaroscuro photographs capture his shadow-world, drawing dreams and memories out of the poetic images. Sevinçli's new photobook, also entitled Oculus, will be available for the first time at the exhibition.

December 14, 2017 – January 27, 2018

Galerist, Meşrutiyet Caddesi No. 67/1, Tepebaşı, Beyoğlu

Epochs

Gazi Sansoy

The work of Gazi Sansoy draws inspiration from his family's tradition of satire. While his grandfathers satirized late Ottoman Empire society, Sansoy takes aim at more modern targets with his thought-provoking, witty paintings. This solo exhibition draws from works created between 2008 and 2018, organised under five subtitles. Nude and Covered Up Tales / Arabex consists of mixed-media work, combining photographs with paintings. Who are we? draws inspiration from Ottoman miniatures. Faceless puts a new spin on post-Renaissance West European painting. The last two subseries, Divine Milk and Yesterday, Today, Tomorrow, İstanbul, Dervishes, reference Sansoy's family history. The exhibition will also feature a short video portrait of Gazi Sansoy, filmed by Balamir Nazlıca.

January 11, 2018 – February 16, 2018

Anna Laudel Contemporary, Bankalar Caddesi No. 10, Karaköy, Beyoğlu

Babatomi and The Kiss

Bedri Rahmi Eyüboğlu

This solo exhibition featuring the work of renowned Turkish artist Bedri Rahmi Eyüboğlu draws from two of his series, Babatomi and The Kiss. His erotic images explore moments of intimacy, with Babatomi inspired by the sexual desires of women and men. The works on view use techniques that include charcoal, gouache, and acrylic paint and are influenced by Middle Age Indian sculptures, American artists who were his contemporaries and his observations of Anatolia.

December 20, 2017 – January 14, 2018

Dirimart Nişantaşı, Abdi İpekçi Caddesi No. 7/4, Nişantaşı

Topsy-Turvy!

Güçlü Öztekin

Güçlü Öztekin's collage-like paintings reuse raw material, a process he refers to as a kind of recycling. This first solo exhibition at Dirimart Dolapdere shows his latest works on craft paper. His paintings have a hint of whimsy, and tend to be clear and corporal.

Öztekin is a member of an artist collective HA ZA VU ZU.

December 12, 2017 – January 21, 2018

Dirimart Dolapdere, İrmak Caddesi 1-9, Dolapdere

Imaginary World of A Paper Architect

Nazimî Yaver Yenâl

The İstanbul Research Institute presents an expansive exhibition of the paper works of 20th-century architect Nazimî Yaver Yenâl. Born at the end of the Ottoman Empire, Yenâl came into his own as an architect during the birth of the

Republic. This exhibition draws from the archives of his work, which spans 50 years and represents 20th century architecture in Turkey. His avant-garde sketches and celebrated designs are curated by Büke Uras.

October 4, 2017 – March 3, 2018

Entry is free of charge.

Istanbul Research Institute, Meşrutiyet Caddesi No: 47, Tepebaşı, Beyoğlu, Istanbul

Light in the Dark

Nejat Satı

This solo exhibition of three series by painter Nejat Satı represents a beacon of hope in an age of pessimism. His work plays with the material itself, using varying densities of paint and a deliberately streamlined colour palette. The series Light in the Dark consists of layers of incandescent black and white paint, while Aurora bursts with jewel-toned hues that seem to spill off the canvas. Cracks uses brittle black paint that resembles shards of glass, hinting at the violence on the edge of the work.

December 16, 2017 – January 27, 2018

Pi Artworks Istanbul, İstiklâl Caddesi, Mısır Apart. No. 163. D. 4 (4th floor), Galatasaray, Beyoğlu

Chromophobia

Tayfun Gülnar

Tayfun Gülnar's first solo exhibition uses frightening alternative worlds to focus on inequality and otherness. Using 'fear of colour' in a monochromatic reality as a metaphor for the panic against differences, Gülnar makes visible the violent events that oppress from all sides. The work is divided into three series: 'Eternal Cycle', 'Invasion' and 'Demolish'. By considering institutional otherness, Gülnar states: 'You start not being annoyed by others' differences, because you are also the other.

December 27, 2017 – January 27, 2018

x-ist, Abdi İpekçi Caddesi, Kaşıkçıoğlu Apt. No. 42 D.2, Nişantaşı, Istanbul

OTHER LOCATIONS

Fahrelnissa Zeid

Retrospective in cooperation with Tate Modern, London

The retrospective "Fahrelnissa Zeid" introduces one of Turkey's most important pioneering modernists to an international audience. Although Fahrelnissa Zeid (1901-1991) travelled extensively, exhibited internationally and influenced a younger generation of artists in Europe and the Middle East during her lifetime, this will be the first major retrospective dedicated to her work. "Fahrelnissa Zeid" is a celebration and a revelation of an artist who lived a fascinating life and made some of the most important works of her time. Fahrelnissa Zeid traces the artist's career from the first works she made in Turkey, through Zeid's engagement with the d-Group, her later experiments with abstraction and, finally, her return to figuration. Her large-scale abstract works from the late 1940s-1960s form the heart of the exhibition. The show focuses on how Zeid's practice both related to and diverged from international art movements. It also re-evaluates her work in relation to her nomadic subjectivity to create a clearer understanding of her aesthetic preoccupations, the individuality of her abstract vocabulary and the specificities upon which this depended.

October 20, 2017 – March 25, 2018

KunstHalle by Deutsche Bank, Unter den Linden 13 / 15 10117 Berlin

LARTA 2018

London Antique Rug & Textile Art Fair

A celebration of colour and design in antique rug and textile art.

Building on the success of last year's Fair, LARTA will set up camp again on The Mezzanine of the Evolution Pavilion alongside the Winter

Antiques & Textiles Fair.

January 23, 2018 – January 28, 2018

Tickets from info@larta.net

The Mezzanine, Decorative Fair, Battersea Park

Iznik: A Fascination with Ceramics

The exhibition focuses on the ceramics of the Ottoman period and specifically of the 16th century production from the city of Iznik in Asia Minor. Decorated with bright colours and vibrant designs, these ceramics have been admired and sought after during their time as well as during the 19th century and are considered one of the best achievements in the history of ceramics.

The exhibition presents the interest of Europeans in the 19th century, the gradual formation of collections, early studies and the revival of the style in the workshops of Europe, Turkey and Greece. A section is devoted to Greek ceramics of the 20th century that were inspired by Iznik designs, with particular reference to the workshops of “Kutahya-Athens”, “Kerameikos” and “Icaro Rodi”.

For the first time, selected ceramics from the collection of the Benaki Museum are presented as well as rare publications from the personal library of Antonis Benakis, the founder of the museum.

October 6, 2017 – January 28, 2018

Exhibition extended until January 28, 2018

Museum of Islamic Art, 22 Ag. Asomaton & 12 Dipilou St., 105 53 Athens