

DECEMBER 2017: CULTURAL & ART AGENDA

ISTANBUL EVENTS :

Ai Weiwei On Porcelain

With the support of Akbank, Sabancı University Sakıp Sabancı Museum will host Ai Weiwei's first exhibition in Turkey, between the dates 12 September 2017 and 28 January 2018. The exhibition will showcase an extensive selection from the artist's oeuvre alongside new works. Focusing on Ai Weiwei's wide-ranging production in the medium of porcelain, the exhibition will present a narrative informed by the artist's life story and his approach to both the tradition of craftsmanship and art history

September 12,2017 - January 28 2018.

Sabancı Üniversitesi Sakıp Sabancı Müzesi Sakıp Sabancı Cad. No:42 Emirgan 34467 İstanbul

Tree, Simulacrum, Sea, Moon

Borusan Contemporary prepares to present striking examples of new media art included in the Borusan Contemporary Art Collection through the new exhibition Tree, Simulacrum, Sea, Moon curated by Necmi Sönmez. As with Sönmez's previous collection-based exhibitions, this Tree, Simulacrum, Sea, Moon also takes its cue from literature; the poem "Bir Şehir Bırakmak" (Leaving A City) by Oktay Rifat, a distinguished and dissident figure in the modern poetry of Turkey:

Tell the tree .To bring me its shadow for the road .I also want the street and sea through the window
And rolls from you.Shaped like the moon

September 16, 2017–February 18,2018

Curator: Necmi Sönmez

Borusan Contemporary Perili Köşk Baltalimanı Hisar Cad. Rumeli Hisarı/Sarıyer İstanbul Turkey

Diana Thater: A Runaway World

Curators: Kathleen Forde, Artistic Director, Borusan Contemporary & Cesar Garcia, Director and Chief Curator, The Mistake Room, Los Angeles, CA

In September 2017 Borusan Contemporary will present a multilayered exhibition by Diana Thater that includes three recent works that explore the current plight of animals living in imminent danger of poaching, contextualized by earlier works that offer an expansive perspective on the divergent and intertwined strategies of the artist's practice.

The first iteration of A Runaway World was organized by The Mistake Room, Los Angeles, CA in the Spring of 2017

September 16, 2017–February 18, 2018

Borusan Contemporary Perili Köşk Baltalimanı Hisar Cad. Rumeli Hisarı/Sarıyer İstanbul Turkey

Fact And Fiction

Ryan Schude

Los Angeles-based photographer Ryan Schude returns to x-ist with his second solo show, comprised of selections from his series Tableaux Vivants, Them & Theirs, and Portraits. The images in Tableaux Vivants are highly-stylized scenes recreated from the artist's memory, constructed with sets and characters. Them & Theirs consists of narrative scenes based around people and their vehicles. Portraits takes a more up-close look at Schude's subjects. The show blends fact with surreal fiction, creating a reality all of its own.

November 23, 2017 – December 23, 2017

x-ist, Abdi İpekçi Caddesi, Kaşıkçıoğlu Apt. No. 42 D.2, Nişantaşı, İstanbul

Look At Me!

Portraits and Other Fictions in the "la Caixa" Contemporary Art Collection

The exhibition Look at Me! Portraits and Other Fictions in the "la Caixa" Contemporary Art Collection examines portraiture, one of the oldest artistic genres, through a significant number of works of our times. Paintings, photographs, sculptures and videos shape a labyrinth of gazes that invite spectators to reflect themselves in the social mirror of portraits.

Fidelity and likeness to the portrayed subject have been an essential condition of portraits, although art has taught us that to portray is not to reproduce but to create an image and, in short, construct a fiction. Most of the works assembled here examine concepts of truth, appearance and representation, besides memory and fiction. Some put the normative canons of portraiture to the test, revealing its ruses and the conventions of society. Painting exposes masks and make-up, whereas photography experiments with the potential of fiction to produce disconcerting effects of reality. Some artists are interested in the anonymity of portraits, while others dissect social roles and address the problems of representing identity. Some works define a figure or a face, while others depict some of the distinctive symbols of our society. Most of the works confirm that in actual fact we all see ourselves as images.

December 7, 2017 - March 4, 2018

Pera Museum ,Meşrutiyet Caddesi No.65 34430 Tepebaşı - Beyoğlu - İstanbul

Louis Kahn Re/Framed

with Photographs by Cemal Emden

The exhibition Louis Kahn Re-framed with Photographs by Cemal Emden focuses on the architectural and artistic works of Louis I. Kahn – architect, thinker, artist, and an “architectural guru” who is considered among the leading figures of 20th century architecture. Curated by Müge Cengizkan, the exhibition brings together drawings and photographs of architectural works from Pennsylvania, where Kahn lived, worked, and lectured – to Dacca and Ahmedabad, as well as his paintings and unique interviews. The exhibition’s focus is based on photographs that reframe Kahn’s buildings through themes such as “constructing the ground” and “kneading the program.” It also offers new insights into Kahn’s ideas through his visionary writings, which have been translated into Turkish for the first time. The exhibition features video interviews with Middle Eastern Technical University graduate architects and instructors who had been Khan’s students in the States. For this first Louis I. Kahn exhibition in Turkey, the selection includes charcoal and Khan’s color drawings and paintings as well as his own writings and books in an attempt to frame his intricate personality.

December 7, 2017 - March 7, 2018

Pera Museum ,Meşrutiyet Caddesi No.65 34430 Tepebaşı - Beyoğlu - İstanbul

Behind Mount Qaf

CANAN

This solo show by CANAN, named after the legendary Mount Qaf of Arabic and Persian cosmology, takes the viewer on a journey through Heaven, Purgatory and Hell. The three levels of afterlife are literalized, with one floor for each: Heaven on the ground floor, purgatory on floor 1, and Hell on floor 2. Focusing on dualisms such as light/shadow, good/bad, internal/external, reality/imaginary and lightness/darkness, the exhibition includes works produced in various media, such as sculpture, photography, print, embroidery, video, installation, and miniature.

September 12, 2017 – December 24, 2017

ARTER, İstiklâl Caddesi No. 211, Tünel, Beyoğlu

A

Gülçin Aksoy

Gülçin Aksoy’s solo exhibition investigates language and gender identity at two venues, the Zilberman Gallery and her own workshop in Karaköy’s Perşembe Pazarı. Using the Turkish words for “older sister” (abla) and “older brother” (abi) as her jumping-off point, she collaborates with a group of women to explore age as it relates to language. Aksoy graduated from Mimar Sinan Fine Arts University and has been involved in numerous collaborations, including the “Atilkunst” collective.

November 10, 2017 – December 30, 2017

Zilberman Gallery and Project Space, Mısır Apt, İstiklâl Cad 163, Floors 2 & 3, D5 & 10, Galatasaray, Beyoğlu, 34433 İstanbul

Family Trees 2016-2017

Özdemir Altan

Özdemir Altan, born in 1931, was among the first artists to bring a modernist and avant garde approach to Pop Art and Postmodernism in Turkey. This series, begun in 1989, draws its inspiration from his mother's side of the family. His use of different textures, materials and light are on full display.

November 14, 2017 – December 30, 2017

Kare Gallery, Abdi İpekçi Caddesi, Ada Apt. No. 22/8 K. 2, Nişantaşı

Deal-breaker

Sümer Sayın

The multimedia artist Sümer Sayın explores the blurred border between reality and illusion in her solo show at DEPO. Working primarily with sculpture and installation for this exhibition of new work, she uses reflections, fragmentations, repetitions and loops to call attention to the boundaries of perception.

Sayın lives and works in Berlin.

November 24, 2017 – December 30, 2017

DEPO, Tütün Deposu, Lüleci Hendek Caddesi No.12, Tophane, Istanbul

Across The Line

The British Council, in collaboration with Digi.logue, as presenting a group exhibition of digital artists. This is a cross-disciplinary exploration of Istanbul with artwork born from artistic collaboration. It's the product of AltCity Istanbul, a digital arts residency that give Turkish artists the opportunity to use creative technology to produce artwork that engages with and speaks to the communities of the city.

November 14, 2017 – December 25, 2017

Zorlu Performing Arts Centre, Zorlu Center, 34340, Levent, Istanbul

Storyteller

This exhibition brings together a selection of works by three distinct artists sharing common themes of relocation, ironic social references, and personal histories.

German artist Ruth Biller's work is presented with the theme 'VisaVis' and poses the question, 'Why am I here?' Her pieces engage with the contemporary issue of needing a visa to travel and the dialogue this creates between countries. The works by Jan Kuck, also from Germany, is subtitled 'History of Now' and utilises different materials including cement, mirrors, neon lights, wood and glass. His pieces point out the wit and tragedy behind contemporary issues.

November 9, 2017 – December 27, 2017

Anna Laudel Contemporary, Bankalar Caddesi No. 10, Karaköy, Beyoğlu

Imaginary World of A Paper Architect

Nazimî Yaver Yenil

The Istanbul Research Institute presents an expansive exhibition of the paper works of 20th-century architect Nazimî Yaver Yenil. Born at the end of the Ottoman Empire, Yenil came into his own as an architect during the birth of the Republic. This exhibition draws from the archives of his work, which spans 50 years and represents 20th century architecture in Turkey. His avant-garde sketches and celebrated designs are curated by Büke Uras

October 4, 2017 – March 3, 2018

Istanbul Research Institute, Meşrutiyet Caddesi No: 47, Tepebaşı, Beyoğlu, Istanbul

SARMAL

HELIX

Curators

Necmi Sönmez

The Yapı Kredi Culture and Arts building opens its doors with an exhibition named "Helix," which can be visited from September 13 until the end of the year. The exhibition, curated by Necmi Sönmez, reflects Yapı Kredi's vision of protective collecting and its rich accumulation in culture and arts. A total of 403 items are displayed in the exhibition, among them coins, sculptures, paintings, photographs and video art, all from Yapı Kredi Collection.

Besides the wide range of artworks from Karagöz collection to ancient coins, from modern painting to contemporary art, "Helix" also features works that will be displayed for the first time, including a self-portrait by the first Turkish female painter Mihri Müşfik and the musical notebook of Selim III. Estergon Castle flag and a three dimensional presentation of the sound of İstiklal Avenue are among the prominent works of the exhibition.

September 13, 2017 – December 31, 2017

The Yapı Kredi Culture Centre, Yapı Kredi Kültür Sanat İstiklal Caddesi No: 161 34433, Beyoğlu / İstanbul

OTHER LOCATIONS:

21st London Turkish Film Festival: a festival online

LTFF has decided to continue as an online festival. The 21st LTFF will be screening festival films online over Film Turkey VOD (www.filmturkey.co.uk) platform. Film Turkey is a sister company of LTFF. Online viewers will be able to purchase festival packets and watch each festival film once during the festival period. Or online viewers can purchase one off viewings that will take place at the same time every day during the festival.

Buy online festival pass: <http://www.ltff.co.uk/index.php/buy-tickets>

November 23, 2017 – December 6, 2017

Imperial Threads: Motifs and artisans from Turkey, Iran and India

Imperial Threads: motifs and artisans from Turkey, Iran and India highlights the exchange of artistic and material cultures in the early modern era (16th– 19th century). Focusing on carpets as the prominent medium, manuscripts, metalwork, ceramics, and other objects are also featured to further illustrate the historical and artistic context of this time. Beginning with the Timurid period in Iran and Central Asia (1370–1507), this exhibition shows the continuation of artistic practices shared amongst succeeding and neighbouring dynasties, namely the Safavids in Iran (1501–1736), the Ottomans in Turkey (1299–1923) and the Mughals in India (1526–1857).

March 14, 2017 – January 27, 2018

Museum of Islamic Art , Doha, The Corniche, Doha, Qatar

Iznik: A Fascination with Ceramics

The exhibition focuses on the ceramics of the Ottoman period and specifically of the 16th century production from the city of Iznik in Asia Minor. Decorated with bright colours and vibrant designs, these ceramics have been admired and sought after during their time as well as during the 19th century and are considered one of the best achievements in the history of ceramics.

The exhibition presents the interest of Europeans in the 19th century, the gradual formation of collections, early studies and the revival of the style in the workshops of Europe, Turkey and Greece. A section is devoted to Greek ceramics of the 20th century that were inspired by Iznik designs, with particular reference to the workshops of "Kutahya-Athens", "Kerameikos" and "Icaro Rodi".

For the first time, selected ceramics from the collection of the Benaki Museum are presented as well as rare publications from the personal library of Antonis Benakis, the founder of the museum.

'The Magic of Iznik Ceramic' is in dialogue with the exhibition 'ICARO - IKAROS', which is devoted to the ceramic workshop of Rhodes between 1928-1988', and takes place at the same time at the Benaki Museum of Greek Culture (1, Koumbari st).

October 6, 2017 – January 28, 2018

Exhibition extended until January 28, 2018

Museum of Islamic Art, 22 Ag. Asomaton & 12 Dipilou St., 105 53 Athens

Fahrelnissa Zeid

Retrospective in cooperation with Tate Modern, London

The retrospective "Fahrelnissa Zeid" introduces one of Turkey's most important pioneering modernists to an international audience. Although Fahrelnissa Zeid (1901-1991) travelled extensively, exhibited internationally and influenced a younger generation of artists in Europe and the Middle East during her lifetime, this will be the first major retrospective dedicated to her work. "Fahrelnissa Zeid" is a celebration and a revelation of an artist who lived a

fascinating life and made some of the most important works of her time. Fahrelnissa Zeid traces the artist's career from the first works she made in Turkey, through Zeid's engagement with the d-Group, her later experiments with abstraction and, finally, her return to figuration. Her large-scale abstract works from the late 1940s-1960s form the heart of the exhibition. The show focuses on how Zeid's practice both related to and diverged from international art movements. It also re-evaluates her work in relation to her nomadic subjectivity to create a clearer understanding of her aesthetic preoccupations, the individuality of her abstract vocabulary and the specificities upon which this depended.

October 20, 2017 – March 25, 2018

KunstHalle by Deutsche Bank, Unter den Linden 13 / 15 10117 Berlin