

AUGUST 2017 : CULTURAL & ART AGENDA

a) ISTANBUL

Running Exhibitions :

'Ways of Seeing'

02.06- 13.08.2017

On view from 2 June to 13 August 2017, Arter presents "Ways of Seeing", an international group exhibition curated by Sam Bardaouil and Till Fellrath, founders of the multi-disciplinary curatorial platform Art Reoriented, and co-chairmen of the Montblanc Cultural Foundation. Taking its cue from John Berger's 1972 groundbreaking text on visual culture, the eponymous exhibition explores the various formalistic strategies that artists employ to re-configure our perception of the world. "Ways of Seeing" brings together 33 artists a majority of whom will be exhibited for the first time in Turkey.

ARTER (İstiklal cad. No:211 34433 Beyoğlu, İstanbul,Turkey)

"Thesis-Antithesis-Synthesis" Selim Turan

30.5.2017 - 13.8.2017

Painter and sculptor Selim Turan (1915-1994) aligned the concepts of "thesis, antithesis, synthesis" side by side with his life and art, and in so doing succeeded in establishing bridges between Eastern and Western cultures that at first sight are too subtle and fine to identify. The 'Selim Turan. Thesis-Antithesis-Synthesis' exhibition at Sabancı University's Sakıp Sabancı Museum takes as its starting point works by the artist in the Istanbul University Collection and brings an unconventional interpretation to the period of modern Turkish art in the post-World War II period. Selim Turan divided his time between Paris and Istanbul from 1947 until his death, producing visual experiments influenced by the cultural milieux of both cities. As well as displaying these visual experiments for the first time, the exhibition aims to inspire a debate about numerous unknown works by the artist in terms of their experimental approach.

Sabancı Üniversitesi Sakıp Sabancı Müzesi

Sakıp Sabancı Cad. No:42 Emirgan 34467 İstanbul,Turkey

'MOUTH TO MOUTH' SLAVS AND TATARS

22.06.2017-27.08.2017

Founded in 2006, Berlin-based collective Slavs and Tatars, is a faction of polemics and intimacies devoted to an area east of the former Berlin Wall in Germany and west of the Great Wall of China known as Eurasia. After being shown at Ujazdowski Castle Centre for Contemporary Art, Warsaw and

Pejman Foundation, Tehran, the collective's first mid-career survey Mouth to Mouth is presented at SALT Galata. The itinerary of the exhibition from Istanbul to Vilnius, Belgrade, and Dresden reflects Slavs and Tatars' engagement and interest in Eurasian geography. Mouth to Mouth brings together works addressing cultural translation, shared linguistic heritage, and mysticism in contemporary societies. The exhibition responds to the cultural and linguistic affinities of its locale, and reconstructs itself accordingly in each iteration the same way words take on various shapes and meanings in different geographies. Taking place across three floors of SALT Galata, this presentation especially highlights the collective's research into historical shifts in Turkic languages, often related to transformations of political and social systems.

SALT GALATA Bankalar cad. No 11 Karaköy, 34420 Istanbul, Turkey

OLA KOLEHMAINEN: Sinan Project

4.3.2017- 3.9.2017

The most prominent center in Istanbul for new media art, Borusan Contemporary welcomes the spring with three new exhibitions, mostly unveiling works from the Borusan Collection that were never seen before. The exhibitions, Overture: New Acquisitions from the Borusan Contemporary Art Collection, Ola Kolehmainen: Sinan Project and Remains of the Days, which will open on March 4, 2017, can be visited at Perili Köşk until September 3, 2017.

Borusan Contemporary Perili Köşk Baltalimanı Hisar Cad. Perili Köşk No:5 34470 Rumeli Hisarı/Sarıyer Istanbul Turkey

Overture: New Acquisitions from the Borusan Contemporary Art Collection

4.3.2017- 3.9.2017

In this exhibition, mostly made up of video works, Chris Doyle focuses on the links between plant life and pattern, ornament, design, and construction, it is about the tension between creative and destructive impulses. As we transition from industrial to digital culture, civilization continues to generate huge amounts of waste.

Borusan Contemporary Perili Köşk Baltalimanı Hisar Cad. Perili Köşk No:5 34470 Rumeli Hisarı/Sarıyer Istanbul Turkey

'Remains of the Days'

4.3.2017- 3.9.2017

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never seen before. The exhibitions, Overture: New Acquisitions from the Borusan Contemporary Art Collection, Ola Kolehmainen: Sinan Project and Remains of the Days, which will open on March 4, 2017, can be visited at Perili Köşk until September 3, 2017.

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15th ISTANBUL BIENNIAL

16.09.2017-12.10.2017

The Istanbul Foundation for Culture and Arts has been organising the Istanbul Biennial since 1987. The biennial aims to create a meeting point in İstanbul in the field of visual arts between artists from diverse cultures and the audience. The fourteen biennials İKSV has organised up to now have enabled the formation of an international cultural network between local and international art circles, artists, curators and art critics by bringing together new trends in contemporary art every two years.

Considered as one of the most prestigious biennials alongside Venice, Sao Paolo and Sydney, the Istanbul Biennial prefers an exhibition model which enables a dialogue between artists and the audience through the work of the artists instead of a national representation model. The curator, appointed by an international advisory board, develops a conceptual framework according to which a variety of artists and projects are invited to the exhibition.

Can contact accreditations@iksv.org for further inquiries.

‘The Curious Case of ÇATALHÖYÜK’

21.06- 25.10.2017

The exhibition “The Curious Case of Çatalhöyük” is developed to celebrate the 25th excavation season of the Çatalhöyük Research Project. Known for its fascinating cutting-edge archaeological research methods, and laboratory collaborations, Çatalhöyük will be presented through experiment-based display features including 3D prints of finds, laser-scanned overviews of excavation areas, and immersive Virtual Reality (VR) opportunities that bring the 9000-year-old Çatalhöyük settlement back to life. The exhibition will remain open at the ANAMED Gallery in Istanbul from 21 June to 25 October 2017.

ANAMED GALLERY (Koç University Research Center for Anatolian Civilizations)

İstiklal Caddesi No: 181 Merkez Han 34433 Beyoğlu P.O.B. 260 İstanbul, Turkey

Permanent Exhibitions :

The Arts of the Book and Calligraphy Collection

At its 10th anniversary, S.U. Sakıp Sabancı Museum (SSM) is re-launching its 'The Arts of the Book and the Calligraphy Collection' at Atlı Köşk (Horse Mansion) with a new design and a contemporary display approach as of 10th of May. SSM digitalized its collections and archive to provide a detailed look at the valuable and rare manuscripts of the Turkish and Islamic Art. Interactive methods in the exhibition halls, such as the animations that linked to iPad applications with 'augmented reality', offer unusual experiences to visitors.

Sabancı Üniversitesi Sakıp Sabancı Müzesi Sakıp Sabancı Cad. No:42 Emirgan 34467 İstanbul,Turkey

'Artists in Their Time'

Istanbul Modern's collection exhibition, "Artists in Their Time", focuses on how artists position their work and themselves within the concept of time. It suggests a conceptual field for examining, and reconciling, the links between an artist's time and societal, cultural, natural and universal time. It unites artists from very different periods, geographies and disciplines around common themes.

"Artists in Their Time" takes as its starting point the words of Ahmet Hamdi Tanpınar (1901-1962), one of Turkey's foremost intellectual and literary figures: "I am neither within time nor completely outside of it." Tanpınar's views about time illuminate the process by which artists come to terms with the relationship of their work with the past, the present and the future.

The Istanbul Museum of Modern Art

Meclisi Mebusan Caddesi, Liman Sahası 4 Nolu Antrepo, Karaköy, Beyoğlu, İstanbul Turkey

Future Exhibitions :

"Caricatures of Istanbul "Gotha" at the turn of the 19th Century ". **Saint Benoit High School**, "La Gallerie", between 24.10.2017 to 24.11.2017 .

B) AROUND EUROPE :

Paris

"Mozart. Un passion française" . Bibliotheque-Musée de l'Opéra . Until September 24.

"Graça Morais- La violence et la grace", Fondation Calouste Gulbenkian. Until August 27.

"Maurice Denis et Eugene Delacroix. De l'atelier musée", Musée Eugène Delacroix. Until August 28.

Berlin

"Moving in every direction. Art at the conquest of space". Hamburger Bahnhof Contemporary Museum. Until September 24.

Brussels

"Once upon a time, the golden age of enamelled watches (1650-1850). Until September 17th.

Madrid

"Treasure of the Hispanic Society of America", Prado Museum, Until September 10.

"Renaissance in Venice". Thyssen-Bornemisza Museum . Until September 24.

Venice

"57th Biennale of Venice" . Until November 26.

London

"Matisse in the Studio", Royal Academy of Arts. Between August 5 and November 12.

"Canaletto and art in Venice", Buckingham Palace Queen's Gallery. Until November 12.